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TELLING STORIES, TALKING CRAFT

CONVERSATIONS WITH CONTEMPORARY WRITERS

Edited by Christopher Feliciano Arnold and Anthony Cook

Foreword by Michael Martone

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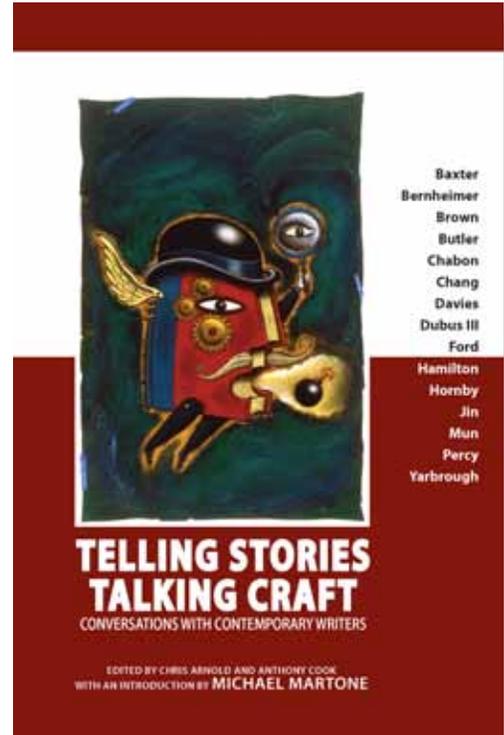
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TELLING STORIES, TALKING CRAFT is a collection of fifteen conversations with some of the finest contemporary fiction writers. These distinguished authors discuss their lives and their craft in candid, thought-provoking interviews from the pages of SYCAMORE REVIEW, Purdue University's international journal of literature, opinion and the arts.

CHARLES BAXTER on the myth of productivity | KATE BERNHEIMER on taking women seriously | LARRY BROWN on happy endings | ROBERT OLEN BUTLER on war and fear | MICHAEL CHABON on his reputation in Finland | LAN SAMANTHA CHANG on fiction since 9/11 | PETER HO DAVIES on kitchen sink drafts | ANDRE DUBUS III on bartending | RICHARD FORD on getting in fistfights | JANE HAMILTON on landscape and Home Depot | NICK HORNBY on *The Da Vinci Code* | HA JIN on being called a traitor | NAMI MUN on fictional gaps | BENJAMIN PERCY on zombies and cemeteries | STEVE YARBROUGH on rejection and the South | Plus: MICHAEL MARTONE on the art of the literary interview | full index of craft terms.

Christopher Feliciano Arnold has written for *Playboy*, *Ecotone*, *Northwest Review*, and other magazines. His fiction has received awards from *The Atlantic Monthly* and The National Society of Arts and Letters, and special mention in the *Pushcart Prize* anthology. **Anthony Cook** grew up in Cincinnati and now lives in Lafayette, Indiana. He has worked for the *Las Vegas Sun* and the *Cincinnati Post*, and now teaches writing at Purdue University.



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