

# REWRITING SUCCESS IN RHETORIC AND COMPOSITION CAREERS

EDITED BY AMY GOODBURN, DONNA LECOURT, AND CARRIE LEVERENZ

Lauer Series in Rhetoric and Composition

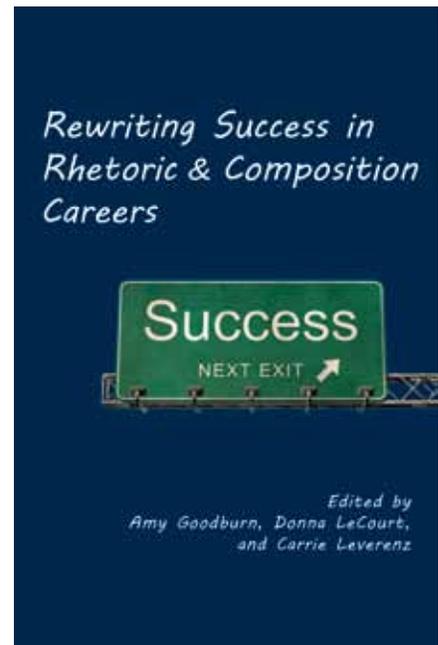
Edited by Catherine Hobbs, Patricia Sullivan, Thomas Rickert, and Jennifer Bay

## Information and Pricing

978-1-60235-292-6 (paperback, \$30; £20; \$30 CAD; €24; \$30 AUD); 978-1-60235-293-3 (hardcover, \$60; £40; \$60 CAD; €48; \$60 AUD); 978-1-60235-294-0 (Adobe ebook, \$20; £14; \$20 CAD; €16; \$20 AUD). © 2013 by Parlor Press. 240 pages, with bibliography, notes, and index.

*Rewriting Success in Rhetoric and Composition Careers* presents alternative narratives of what constitutes success in the field of rhetoric and composition from those who occupy traditionally undervalued positions in the academy (tribal college, community colleges, postdoctoral tracks), those who have used their PhDs outside of the academy (a law firm, a textbook publisher, a community center), and those who have engaged in professionalization opportunities not typical in the field (research center, a nonprofit humanities organization). By making alternative career choices and paths more visible, editors Amy Goodburn, Donna LeCourt, and Carrie Leverenz hope to encourage new and established teachers and scholars in the field to reconsider the value of knowledge in rhetoric and composition and to enable more people already in the profession to find their own (alternative) paths to success. *Rewriting Success in Rhetoric and Composition Careers* will appeal to both graduate students and professionals who want to think critically about what kinds of careers are possible with advanced training in rhetoric and composition, those who are reconsidering the current status and future of the discipline, and those in administrative or leadership positions who seek to better support alternative career paths.

AMY GOODBURN is Professor of English and Associate Vice Chancellor for Academic Affairs at the University of Nebraska-Lincoln. DONNA LECOURT is Associate Professor of English and Director of the Writing Center at the University of Massachusetts-Amherst. CARRIE LEVERENZ is Associate Professor of English and Director of the Institute for Critical and Creative Expression at Texas Christian University.



To order by credit card directly from Parlor Press, include your billing information here. If paying by check, make it payable to Parlor Press and include your shipping address below in the billing address area. Or order securely online by credit card at <http://www.parlorpress.com>

\_\_\_ Mastercard \_\_\_ VISA \_\_\_ Discover \_\_\_ American Express

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Security Code (if any) \_\_\_\_\_ (last 3 digits on back of card)

\* Billing Address (must match address on credit card; please print clearly)

Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_ State \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone: \_\_\_\_\_

Mail, fax, or email this form to Parlor Press, 3015 Brackenberry Dr., Anderson, SC 29621, USA. Fax: 1-206-600-5076. Email: [sales@parlorpress.com](mailto:sales@parlorpress.com). \* If your shipping address is different from the billing address, please write it here:

Title _____
Price _____
Quantity _____
Subtotal _____
Tax (6 %) _____ (South Carolina residents only)
Shipping _____
(\$3 US & £2 UK; any quantity! For Int'l orders, we'll calculate shipping at the cheapest rate.)
Total _____