

THE PROMISE AND PERILS OF WRITING PROGRAM ADMINISTRATION

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DESCRIPTION

Combining formal quantitative research with narrative-based scholarship, *The Promise and Perils of Writing Program Administration* represents multiple voices from faculty balancing between the demands of teaching, writing, and administering writing programs in professional, ethical ways—often under circumstances that can be defined, at best, as difficult. In these pages, junior faculty tell their stories of triumph and trauma, while more firmly established composition scholars reflect upon the changing and challenging profession we all share.

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