**GenAdmin: Theorizing WPA Identities in the Twenty-First Century**

**Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, and Amy Ferdinandt Stolley**

*Writing Program Administration*

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**Information and Pricing**

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*GenAdmin: Theorizing WPA Identities in the Twenty-First Century* examines identity formation in a generation of rhetoric and composition professionals who have had explicit preparation in scholarly dimensions of writing program work. *GenAdmin* disrupts histories and narratives that posit writing program administration as managerial, where the most one can hope for is to become a hero who successfully champions writing rather than a victim of an untenable job. The authors draw on composition and rhetorical theory, WPA experiences and scholarship, and contemporary philosophy to offer writing program administration as an epistemology and a discourse for change. *GenAdmin* repositions WPAs as agents and reclaims writing program administration as a positive professional commitment that looks toward, rather than simply stems from, current challenges in higher education. An Afterword by Jeanne Gunner, Joseph Harris, Dennis Lynch, and Martha Townsend continues the important conversation, setting the stage for future discussion of the issues raised in this groundbreaking account of a new generation of writing program administrators.

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