

# CURRENT

Lisa Fishman

Free Verse Editions

Series Editor: Jon Thompson

## Information and Pricing

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Lisa Fishman's *CURRENT* follows *THE HAPPINESS EXPERIMENT* (Ahsahta, 2007) further into an experience of time as theater, weather, myth, insect body, plantlife, transcription, synchrony, and figment. Her poems are pressed into argument and song by means of attention to the moment and to cross-currents of making, of music, over time. *CURRENT* enacts a poetics of the uncanny in very close touch with the actual, creating a field of vibrations in which the possibilities and limitations of vision and art collide and change.

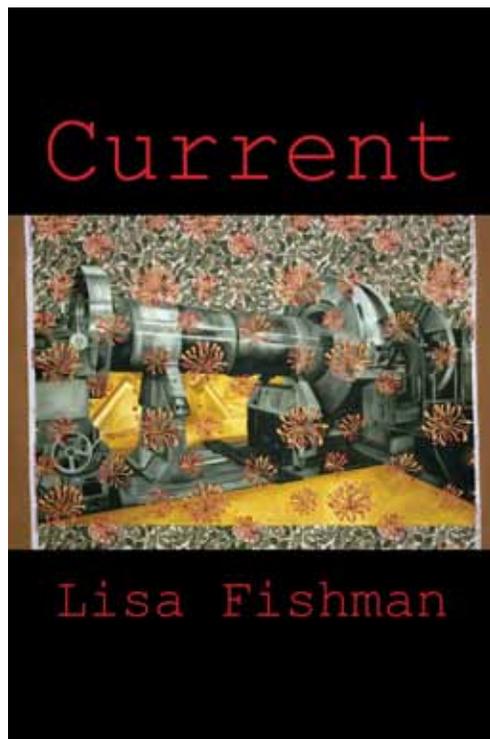
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LISA FISHMAN lives in Orfordville and Madison, Wisconsin and teaches at Columbia College, Chicago. She is the author of three earlier books of poetry and most recently the chapbook, *at the same time as scattering* (Albion Books).



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