

COPY(WRITE): INTELLECTUAL PROPERTY IN THE WRITING CLASSROOM

EDITED BY MARTINE COURANT RIFE, SHAUN SLATTERY, AND DÀNIELLE NICOLE DEVOSS

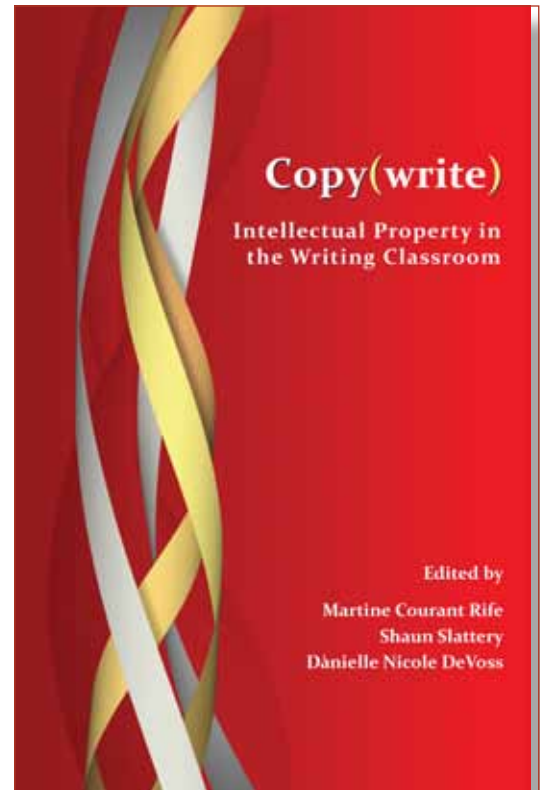
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The editors of COPY(WRITE): INTELLECTUAL PROPERTY IN THE WRITING CLASSROOM bring together stories, theories, and research that can further inform the ways in which we situate and address intellectual property issues in our writing classrooms. The essays in the collection identify and describe a wide range of pedagogical strategies, consider theories, present research, explore approaches, and offer both cautionary tales and local and contextual successes. Essays are contributed by Timothy R. Amidon, Brian Ballentine, Barclay Barrios, Dànielle Nicole DeVoss, Katie Donnelly, Robert Dornsife, Jeffrey Galin, Kathie Gossett, E. Ashley Hall, TyAnna Herrington, Renee Hobbs, Rebecca Moore Howard, Tharon W. Howard, John Logie, Nicole Nguyen, James E. Porter, Clancy Ratliff, Jessica Reyman, Jim Ridolfo, Martine Courant Rife, Shaun Slattery, Elizabeth Vincelette, Janice R. Walker, Steve Westbrook, Russel Wiebe, and Bob Whipple.



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