

13 ways of happily

Emily Carr

Winner of the New Measure Poetry Prize
Free Verse Editions
Series Editor: Jon Thompson

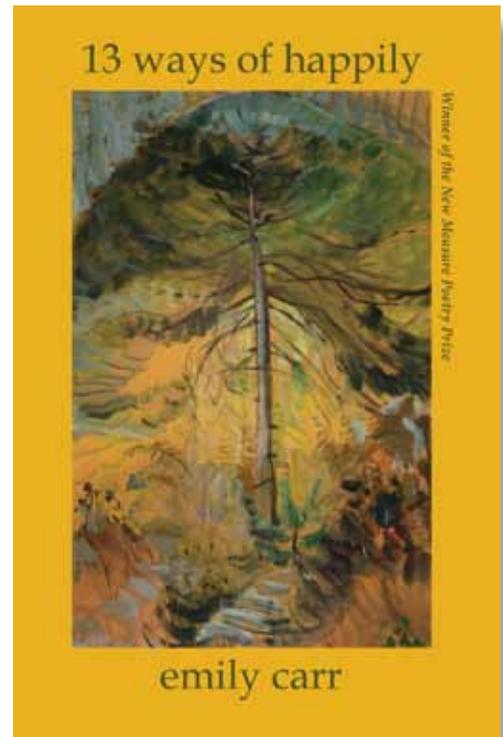
Information and Pricing

978-1-60235-202-5 (paperback, \$14; £10, \$15 CAD, €12, \$16 AUS); 978-1-60235-203-2 (Adobe eBook, \$12, £9, \$13 CAD, €10, \$14 AUS) © 2011 by Parlor Press. 75 pages.

“If ostranenie—to make strange—is the mandate of contemporary poetry, Emily Carr has achieved this both brilliantly and beautifully. Kaleidoscopic in its glimmering slivers, the life she brings us is built of charged familiars slightly and completely changed: the sun turns on its stem; the stallion rolls in a pasture of blue ether. Although she references poetic antecedents from Wallace Stevens and William Carlos Williams to Joan Retallack and Mary Ruefle, it’s not their voices, but their facility for invention, itself here reinvented, that keeps waking us up into a world sometimes alarming, often unsettling, and always careening until we, too, arrive ‘delirious & shredded, sailing sideways through the greenly ravished vowels.’” —Cole Swensen

“What I find most appealing is that this book seems a living sensibility, as if I can feel its vibrancy in my hands. It has the intellectual curiosity and linguistic verve that power so much current poetry, but without any cynical disdain for traditional lyricism and figurative language.” —Mark Cox

Emily Carr’s first book, *directions for flying* (Furniture Press), was the winner of the 2009 Furniture Press Poetry Prize. Her chapbook, *the story will fix you it is there outside your e;*, was published in Toadlily Press’s 2009 Quartet Series. In 2010, Emily was a Poetry Fellow at the Vermont Studio Center & Writer in Residence at the Jack Kerouac House. You can read her work in recent issues of *Prairie Schooner*, *The Spoon River Poetry Review*, *Hayden’s Ferry Review*, *The Journal*, *Bombay Gin*, *Margie*, *Interim*, *Caketrain*, *Phoebe*, *Fourteen Hills*, *The Capilano Review*, *So To Speak*, *dusie*, and *Versal*.



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