

NELLIE ARNOTT'S WRITINGS ON ANGOLA, 1905-1913

MISSIONARY NARRATIVES LINKING AFRICA AND AMERICA

Sarah Robbins and Ann Ellis Pullen

Writing Travel

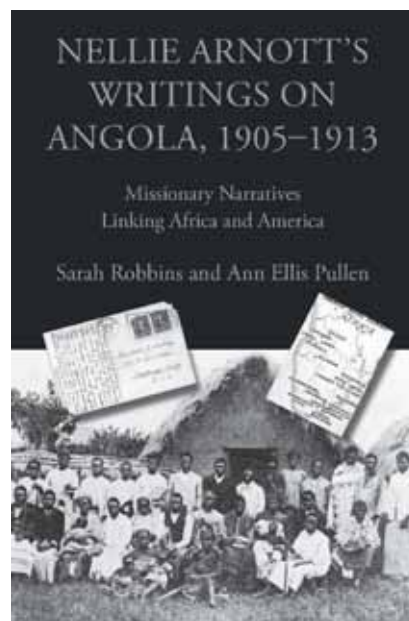
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NELLIE ARNOTT'S WRITINGS ON ANGOLA, 1905-1913 recovers and interprets the public texts of a teacher serving at a mission station sponsored by the American Board of Commissioners for Foreign Missions in Portuguese West Africa. Along with a collection of her magazine narratives, mission reports, and correspondence, NELLIE ARNOTT'S WRITINGS ON ANGOLA offers a critical analysis of Arnett's writing about her experiences in Africa, including interactions with local Umbundu Christians, and about her journey home to the U.S., when she spent time promoting the mission movement before marrying and settling in California. NELLIE ARNOTT'S WRITINGS ON ANGOLA sets Arnett's writing within the context of its historical moment, especially the particular situation of American Protestant women missionaries working in a Portuguese colony. This book responds to recent calls for scholarship exploring specific cases of cross-cultural exchange in colonial settings, with a recognition that no single pattern of relationships would hold in all such sites. Robbins and Pullen also position Arnett's diverse texts within the tradition of feminist scholarship drawing on multifaceted archives to recover women's understudied publications from previous eras.

Sarah Robbins is the Lorraine Sherley Professor of Literature at Texas Christian University and the author of *Managing Literacy, Mothering America* (Pittsburgh Press, 2006), which won a Choice award from the American Library Association. She is also the author of *The Cambridge Introduction to Harriet Beecher Stowe* (Cambridge, 2007). **Ann Ellis Pullen** is Professor of History, Emerita, at Kennesaw State University. She has authored articles on the early twentieth-century interracial movement in the U.S. South in a variety of publications.



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